



**Turning Pointe Dance Co**  
**2020 Enrolment Package**



RAD BALLET – JAZZ – ACROBATICS – TAP –  
CONTEMPORARY – LYRICAL – HIP HOP – MUSICAL  
THEATRE

Classes- Just for Fun- Competitions- Exams

Open for Students from 2 to Adults

Unit 9B 9 Lyn Parade, Prestons

Ph. 0418293132

[info@turningpointedance.com.au](mailto:info@turningpointedance.com.au)

[www.turningpointedance.com.au](http://www.turningpointedance.com.au)

Enquire Now

Enrolments can now be done online by visiting our website and  
clicking Enrol Online





## Term dates 2020

**Term 1** - Wednesday 29th Jan - Saturday 11<sup>th</sup> of April- 10 1/2 weeks

**Term 2** - Monday 27<sup>th</sup> of April- Saturday 4th of July- 10 weeks

**Term 3** - Monday 20th of July- Saturday 26<sup>th</sup> of September- 10 weeks

**Term 4** - Monday 12<sup>th</sup> of October- Saturday 12th of December- 9 weeks

## Important Dates 2020

**Concert day**- Sunday 13th Dec Time TBC- At Southern Cross Vocational College Burwood

**Dress Rehearsal**- Saturday 5th Dec Time TBC- At the Studio

**Costume pick up days**- Saturday 14<sup>th</sup> and Wednesday 18<sup>th</sup> November  
TBC- At the studio

**Photo Day**- Sunday 22nd Nov Time TBC- At the Studio

**Presentation Day** - Saturday 19th Dec Times TBC- At the Studio



## Age Groups

These are approx. age groups and are up to teacher discretion

- Petite Pointers: 2-5 years of age (Littles) Pre-school age children
- Pre-Junior: 5- 7 years of age - Must have started Kindergarten
- Juniors: 7-11 years of age
- Intermediate: 10-13
- Senior- 13+



## CLASSES at TPD

- RAD Ballet-

With **over 13,000 members'** spread across 83 countries, The **Royal Academy of Dance (RAD)** is one of the largest and most influential dance education and training organisations in the world. Their mission, "We exist to promote and enhance knowledge, understanding and practice of dance internationally by educating and training teachers and students and by providing examinations to reward achievement, so preserving and extending the rich, artistic and educational value of dance for future generations." A beautiful, disciplined yet graceful syllabus, students have the ability to progress through examinations from Pre-Primary up to Advanced 2.

- Jazz-

Jazz incorporates flexibility, fitness and fun! Offering a board range of styles from commercial to Broadway, Jazz give the students freedom to explore many aspects of this genre. Paired with correct stretching and performance technique, Jazz is a fun genre available to all ages and abilities.

- Tap-

Tap at Turning Pointe's aim is to develop rhythm, musicality and sound. Students will learn many styles within tap ranging from Broadway tap focusing on performance to rhythm tap concentrating more on technique and musicality. Tap is fun but also a great way for students to develop their musical skills.

- Contemporary-

Contemporary explores the connection of the entire body through movement. Contract and release, floor work, improvisation and fall and release are all elements of contemporary dance. Students will explore all these avenues as well as the technical aspects of this genre. It is a very expressive genre allowing students to express emotions through experimentation.

- Lyrical-

Lyrical is a very important genre for students studying dance through their HSC and also aiming to join ballet companies. It combines the technique of classical ballet with the freedom of contemporary dance. Currently one of the most popular forms of dance, modern/lyrical allows students to express feelings and emotions through technical movements translating dance into stories.

- Stretch and Conditioning-

A body conditioning programme that is highly recommended to ALL students, particularly those participating in RAD ballet exams. S & C builds flexibility, core strength, endurance and all over body conditioning. It places emphasis on correct postural alignment and control whilst the body travels through movement. Classes are open to Junior, Intermediate and Senior students.

- Acrobatics-

Acro dance is a style of dance that combines classical dance technique with precision acrobatic elements. It is defined by its athletic character, its unique choreography, which seamlessly blends dance and acrobatics, and its use of acrobatics in a dance context.

- Hip Hop-

Hip hop's freestyle movements come from a wide range of styles. Popping, locking, breaking, krumping and even lyrical will all be explored in this fun genre. Hip hop is great for fitness and a great introduction for students wanting to explore the world of dance.

- Troupe-

At TPD we have a Junior, Intermediate and Senior troupe class. This is an opportunity for students who wish to perform through the year in competitions as a group. Students with a high standard of technique and performance will be invited to join in TPD's troupe. There are additional costs if students wish to participate in troupes through the year. Students must study ballet FULLTIME at TPD which includes 2 ballet classes per week paired with Stretch and Conditioning and Open Classical.

- Ladies Ballet-

Aimed at the over 18's that always dreamed of being a ballerina. In a friendly learning environment, ladies have the opportunity to learn the fundamentals of ballet technique and have some fun. Leotard optional, a wonderful opportunity to live the dream of becoming a ballerina.

## Uniform Requirements

### BALLET:

#### \*Female\*

- Leotard of student's choice in colour and style with flesh coloured ballet tights. Cross over in cooler months.
- Pink leather full sole ballet shoes with elastics, vocational grades may wear satin or canvas with ribbons.
- Black character skirt for Grade 1-5.
- Demi Pointes for Intermediate and above.
- Pointe Shoes for Intermediate Foundation and above.  
(Students must pass a pointe assessment before going "en pointe", please speak to the Director for more information).
- Character shoes for Grades 1-5.
- Flat heel for grades 1-2.
- Cuban heel for Grades 3-5.
- Hair must be slicked back in a bun, secured with pins and a hair net.



#### \*Male\*

- White Leotard or white singlet.
- Black bike shorts or black leggings.  
White or black socks.
- White or black ballet shoes, with elastics.

### ALL OTHER GENRES:

- Leotard and beige or flesh pink tights.
- Short bike shorts may be worn.
- Tight singlet instead of leotard may be worn with bike shorts.
- Lyrical and Contemporary classes require a leotard to be worn.
- Black or Tan shoes according to the genre taken.
- Barefoot for acrobatics and Contemporary classes. Foot thongs may be worn for both Lyrical and Contemporary classes
- Hair must be slicked back in a ponytail out of the students face.

## **Conditions of Enrolment (ALL STUDENTS)**

### **Fees:**

**A non-refundable fee of \$40 is payable upon enrolment.**

Fees are invoiced once a term in advance (no refunds for missed classes or make up classes.)

All payment of fees must be strictly adhered to. A \$20 Late Fee will apply per week, after week 2 of any term. If accounts are in arrears at the end of each Term, classes for the following term may only resume once payment for the previous Term has been received.

**The Declaration which is to be signed below is also the person responsible for payment of ALL fees and agrees and will abide by Turning Pointe Dance Co's Fee Policy for 2020**

Fees can be paid in the following manner:

IntegraPay, Direct Deposit or Cash

In 2020, if you wish to pay weekly it must be by via IntegraPay

You can still pay by direct deposit, but it does not exonerate you from the late fee. Fees left unpaid, will be given straight to our collection agent.

Once signed up for a Term, all fees MUST be paid in full whether it be upfront or via IntegraPay.

All invoices will be handed out or EMAILED before the commencement of term...

If you do not have an email address it is your responsibility to pick up your invoice and newsletter from the front desk.

We require two weeks of notice in writing for any child who decides to leave the studio. Your account will be charged up until the end of the term, all fees are due and payable.

**All changes to your child's classes must be made prior to the commencement of the Term. Once the Term has started, your child's classes cannot change.**

**It is important to advise of any changes to your enrolment or contact details, throughout the year.**

### **Before, During and After Classes:**

All choreography remains the property of Turning Pointe Dance Co.

No parent is to stay with a student while a class is being conducted. We have a viewing week once in term 1 – 3, week 10.

No child should be left without the parent being satisfied that their child is in class and under the care of the teacher nor should any child be encouraged to leave class without supervision.

Students should be picked up on time at the end of their classes. When students leave the premises, they are out of Turning Pointe Dance Co's care.

No students should wait outside the premises to be collected. All parents/guardians must come inside the building to collect. If a teacher is left waiting outside class hours, parents will be charge \$1 per minute to pay for this staff member.

### **Bullying Policy:**

**Turning Pointe Dance Co has a very high Zero Tolerance bullying Policy, which includes social media, verbal or physical. Turning Pointe Dance Co also has in place a zero tolerance to publicly discrediting of Turning Pointe Dance Co or any teachers, students, parents and office workers on any public forum. Instant dismissal from Turning Pointe Dance Co, and legal action will commence. Please contact Carlie if you have any concerns re your child's wellbeing during their time at Turning Pointe Dance Co.**

## **Concert:**

All students require a costume for our end year concert. Parents must be prepared to finance this. Costumes could vary in price and a \$55 non-refundable deposit will be added to your term 3 invoice. **Concert Costume Fees are Non-Refundable.**

**As the End of Year Concert is an important event to all students, we expect that at the commencement of Term 3, a commitment is given to stay on until the end of the year. This prevents the whole groups hard work going to waste. All concert costumes will be ordered in term 3. Concert tickets, DVD, Photos, Concert Costumes, Troupe Costumes Fees are non-refundable.**

## **Communication**

**All communication is to be made with the Director, Carlie Heldoorn, and not with any of TPD faculty. This includes but not limited to social media, phone or email.**

We also have a Facebook page; we highly recommend you join this - <https://www.facebook.com/turningpointedanceco/> and this page <https://www.facebook.com/groups/742971309104205/> which is our private Facebook page. We also have a team app we ask you to join. Download the app from google play or iTunes (Team app) create a log in and search for Turning Pointe Dance Co as ask for approval. Our studio uniform can be purchased from Reception.

## **Heat Policy**

We have a hot weather policy due to the high temperatures this summer.

Due to the fact we only have air con in studio 2, temperatures between 32-38 degrees classes will go ahead however will be modified.

38 degrees and above, classes will be cancelled. Parents are also asked to use their discretion in these times. Weekday classes you will be notified by 2pm via email, SMS and Facebook.

Saturday classes will run till such time 38 degrees is reached then classes will be cancelled.

Temperature within the studio will be what is tested as it is hotter inside than outside.

If temperatures reach 38, we will do our best to move classes to studio 2 or will release an amended timetable as we have both studios running at the same time.

This is for the health and safety of students, staff and families.

Please note as the weather is out of our control, make up classes, discounted classes or credits are not available due to heat cancellations.

Thank you for your understanding and help keeping our students safe and healthy.

**All dance classes can involve the risk of personal injury. Turning Pointe Dance Co takes all reasonable care in the conduct of its classes, so therefore does not accept responsibility for any injury or loss of property caused whilst participants are on studio grounds.**

## **Uniform:**

Our studio colours are Black, royal blue and lilac and appropriate dance footwear is required for all classes. We have a strict uniform code of conduct which must be followed and is available on our website.

## **Media**

Turning Pointe Dance Co will take photographs/video footage for social media, advertising and learning purposes. If for any reason you do not want your child photographed/videoed, please email Carlie at [info@turningpointedance.com.au](mailto:info@turningpointedance.com.au)



## **Fees:**

Bank acct details:

Turning Pointe Dance Co

BSB: 083004

Acct no: 943653111

## **Cap Options**

<b><u>Age Groups</u></b>	<b><u>Caps (unlimited classes)</u></b>
Petite Pointers	\$26.50 (one day only)
Pre-Juniors	\$40
Juniors	\$58
Intermediates	\$82
Seniors	\$90

## **Fee Structure**

<b><u>Class times</u></b>	<b><u>Price</u></b>
30 Minute Class	\$10
45 Minute Class	\$12
60 Minute Class	\$14
30 Minute Private	\$30

# 2020 ENROLMENT PACK

## Student's details

Membership Paid

Surname: \_\_\_\_\_

Given names: \_\_\_\_\_

Street address:

\_\_\_\_\_

Suburb: \_\_\_\_\_ State: \_\_\_\_\_ Postcode: \_\_\_\_\_

Mobile number of student (if applicable): \_\_\_\_\_

D.O.B \_\_\_\_\_ Sex: \_\_\_\_\_ Age as of 1<sup>st</sup> Jan 2020: \_\_\_\_\_

Any conditions (Medical or otherwise) that we should be aware of:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

How did you hear about us? (Marketing purposes)

\_\_\_\_\_

In light of new government health policies, we are legally unable to administer first aid without parental consent. In the event of an accident, would you like your child to receive first aid? Please circle - YES / NO

If an ambulance needs to be called would you like us too? Please circle - YES / NO

## Guardian 1's details

Guardian 1's given name: \_\_\_\_\_ Guardian 1's surname: \_\_\_\_\_

Home phone number: \_\_\_\_\_ Work phone number: \_\_\_\_\_

Mobile number: \_\_\_\_\_

Email: \_\_\_\_\_

## Guardian 2's details

Guardian 2's given name: \_\_\_\_\_ Guardian 2's surname: \_\_\_\_\_

Home phone number: \_\_\_\_\_ Work phone number: \_\_\_\_\_

Mobile number: \_\_\_\_\_

Email: \_\_\_\_\_

**Emergency contact (must be someone other than the parent/guardian):**

Name: \_\_\_\_\_ Home phone number: \_\_\_\_\_

Mobile number: \_\_\_\_\_ Relationship to child: \_\_\_\_\_

I understand at times my child \_\_\_\_\_ will have some physical contact with teachers for correction and other students for support, and to form sequences throughout the dance. I give permission for this

Parent or Guardian Name \_\_\_\_\_ Parent or Guardian

Signature \_\_\_\_\_

**Classes enrolling in Age group and Classes.....**

	Petite Pointers	Pre-Junior	Junior	Intermediate	Senior
Ballet					
Jazz					
Acrobatics					
Hip Hop					
Stretch and Conditioning					
Tap					
Lyrical					
Contemporary					
Musical Theatre					
Open Classical					
Pointe					

Ballet Grade: \_\_\_\_\_

1 lesson per week

2

lessons per week

**DISCLAIMER:**

Participation in Turning Pointe Dance Co can involve the risk of personal injury:

- While Turning Pointe Dance Co takes all reasonable care in the conduct of its classes, it accepts no responsibility for

injury or loss caused during classes or whilst participants are at or near the dance studio.

- You are responsible for ensuring that you are physically and medically fit for Turning Pointe Dance Co

and during your time at Turning Pointe Dance Co you must take care of your own personal safety at all times.

#### ACKNOWLEDGEMENT OF RISKS, INJURY & OBLIGATIONS

I acknowledge that the activity I am to undertake can be a dangerous activity and that by participating in it I am exposed to certain risks.

I acknowledge and understand that whilst participating in such activity:

- a) I may be injured, physically or mentally
- b) My personal property may be lost, stolen or damaged
- c) Other persons participating in such activity may cause me injury or may damage my property
- d) I may cause injury to other persons or damage their property
- e) The conditions in which the activity is conducted may vary without warning
- f) I may be injured, or suffer damage to my property as a result of breaching this contract
- g) I assume the risk of and responsibility for any injury, or property damage resulting from my participation in the activity.

#### RELEASE AND INDEMNITY

I participate in the activity at my sole risk and responsibility. I release, indemnify and hold harmless Turning Pointe Dance Co, its teachers and staff, from and against all and any actions or claims which may be made by me or on my behalf or by other parties for or in respect of or arising out of any injury, loss, damage caused to me or my property whether by negligence, breach of contract or in any way whatsoever.

Fees: **A non-refundable fee of \$40 is payable upon enrolment.**

**Please tick and initial which payment method you prefer to use**

I wish to use the IntegraPay system

I wish to pay upfront

#### **Declaration:**

I am a Parent/Guardian of the student named on the front of this form and I understand and agree to the above conditions and take full responsibility to ensure that all fees and medical conditions are adhered to and ALL fees are paid on time.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**I understand at times my child \_\_\_\_\_ will have some physical contact with teachers for correction and other students for support, and to form sequences throughout the dance. I give permission for this**

**Parent or Guardian Name \_\_\_\_\_ Parent or Guardian**

**Signature \_\_\_\_\_**